**Deepshikha Pegu**

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Deepshikha is a designer, currently working for an ed-tech firm based in Mumbai. She also identifies as a multi-disciplinary artist, intersecting design, and media as tools and medium to delve into the domain of Culture (both Tangible and Intangible). She is currently exploring film as a medium to understand the relations and complexities of the social structure of Indigenous Cultures, in the context of Assam. Currently, topics of displacement due to socio-political aspects has also been one of her major areas of interest.

Theme explored: Hiraeth, a homesickness for a home to which you cannot return. A home which maybe never was the nostalgia, the yearning, the grief for the lost places of the past.